

SCORE

SAFE & SOUND

JUSTICE

(A)

RIC BASS

E.B.

E.B.

(B)

13

E.B.

2

SAFE & SOUND

Bass clef, key signature of A major (two sharps). Measure 17: Bass line consists of eighth-note pairs and sixteenth-note patterns.

E.B.

	2 4	4	2 4	4	4	4	4	2 4	2 4	2 4	4	1 2	4 6	2 4
17	2	xx	xx	xx	xx	xx	0	2	2x	xx	x5	4	2	

Bass clef, key signature of A major (two sharps). Measure 21: Bass line consists of eighth-note pairs and sixteenth-note patterns.

E.B.

	4 5	5	4 5	5	5	5	5	5	12	9	12	9	9 11	7	4
21	3	xx	xx	xx	xx	xx	xx	xx	xx	xx	xx	xx	xx	x0	

(C)

Bass clef, key signature of A major (two sharps). Measure 21 (labeled C): Bass line consists of eighth-note pairs and sixteenth-note patterns.

E.B.

	2 4	4	2 4	4	4	4	4	2 4	2 4	2 4	4	6 7	4 6	2 4
25	2	xx	xx	xx	xx	xx	0	2	xx	xx	x5	4	2	

Bass clef, key signature of A major (two sharps). Measure 29: Bass line consists of eighth-note pairs and sixteenth-note patterns.

E.B.

	2 4	4	2 4	4	4	4	4	2 4	2 4	2 4	4	6 7	4 6	2 4
29	2	xx	xx	xx	xx	xx	0	2	xx	xx	x5	4	2	

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3

33

E.B.

..	..		
4 5	5	4 5	5
3	x x	x x	x x x x

33

(D)

35

E.B.

2 4	4	2	4	4	4	4	4	2 4	4	4	1 2	1
2 x x	x 2	x x x x x x 0	2	x	9	2	x x	4	2			

37

41

E.B.

2 4	4	2	4	4	4	4	2 4	4	2	4	6 7	6
2 x x	x 0	2	x x	x x	x x 0	2 x x	x x	2	x 5	2 4	2	5

41

45

E.B.

2 4	4	2	4	4	4	4	2 4	4	2	4	6 7	6
2 x x	0	2	x x	x x	x x 0	2 x x	0	2	5 5	2 4	x(10)	

45

4

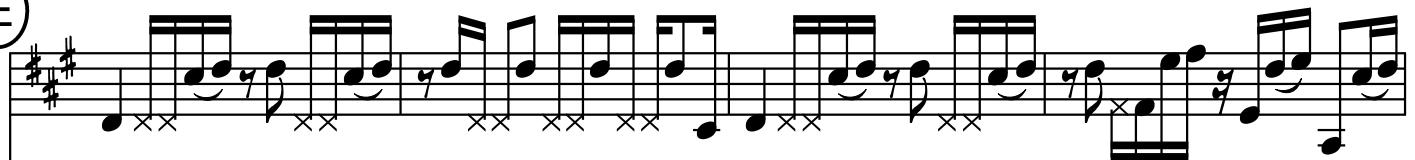
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E.B.

	4 5	5	4		5	5	5	5	9	7 9	9	9 11	7	4
49	3	x x	x x	3	x x	x x	x x	x x	7	0	x	x x	0	x(9)

(E)



E.B.

	2 4	4	2 4		4	4	4	4	2 4	4	2 4		4	6 7	4 6	2 4
53	2	x x	x x		x x	x x	x x	0	2	x x	x x		x 5	4	2	



E.B.

	4 5	5	4 5		5	5	5	7	4	2 4	4	7 9	9	9 11	11	4
57	3	x x	x x		x x	x x	x x	x x	2	2	2	x	x x	x(9)		



E.B.

	2 4	4	2 4		4	4	4	4	9	7 9	9	7 9	9	6 7	4 6
61	2	x x	x x		x x	x x	x x	0	7	0	x x	x x	x x	x 0	5

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5

Bass guitar tablature for measures 65-66. The first measure shows eighth-note patterns with 'x' and 'xx' markings. The second measure shows sixteenth-note patterns with 'x' and 'xx' markings.

E.B.

E-Bass tablature for measures 65-66. The first measure has notes at 4, 5, 5, 4, 5, 5, 5, 5, 5, 7, 0. The second measure has notes at 9, 7, 9, 9, 7, 9, 9, 9, 11, 7, 4. The tab includes 'x' and 'xx' markings.

(F)

Bass guitar tablature for measure 67. It shows two eighth-note patterns with 'n' and '-' markings.

E.B.

E-Bass tablature for measure 67. It shows two eighth-note patterns with '2' markings.

Bass guitar tablature for measure 73. It shows two eighth-note patterns with 'n' and '-' markings, followed by a sixteenth-note pattern with 'x' and a sixteenth-note pattern with a bracketed eighth-note pair.

E.B.

E-Bass tablature for measure 73. It shows two eighth-note patterns with '3' and '2' markings, followed by a sixteenth-note pattern with 'x' and a sixteenth-note pattern with '2' and '5' markings.

(G)

Bass guitar tablature for measure 77. It shows eighth-note patterns with 'x' and 'xx' markings, followed by sixteenth-note patterns with 'x' and 'xx' markings.

E.B.

E-Bass tablature for measure 77. It shows eighth-note patterns with '2' and 'xx' markings, followed by sixteenth-note patterns with 'xx' and '4' markings.

6

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81

E.B.

		2			
	4 5 5 4 5	5 5 5	4 2 4 4	7 9	9 9 11 11 4
81	3 ×× ××	× ×× × 2	2 ×	x	×× × 7

(H)

E.B.

	2 4 4 2 4	4 4 4 4	4 2 4 4 2 4	4 6 7 4 6 2 4
85	2 ×× ××	×× ×× ×× 0	2 × × ××	5 4 2

89

E.B.

	5 4 5 5 4 5	5 5 5	7	9 7 9 9 9
89	3 3	× ×× ××	5 7	7 7 × 0 2 5

(I)

E.B.

	4 4 4	4 4 4 4	4 2 4 4 4	4 1 2 4 1 2 4
93	2 × × ×	× ×× ×× ×× 0	2 2 × ×	× ×× 0 × 4 × 2

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7

97

E.B.

2

5	5	5		5	5	5		4		5	7		7	5	9	4
3	x	x	x	x	x	x	x	2	x	2	2	x	5	7	x	2

97

101

E.B.

4	4	4		4	4	4	4	4	2	4	4	4	4	1	2	1
2	x	x	x	x	x	x	x	0	2	x	x	x	0	x	4	x

101

105

E.B.

5	5	5		5	5	5		4	0	2		2	0	4	4
3	x	x	x	x	x	x	x	3	3	2	x	2	2	x	2

105

(J)

E.B.

109 2

		2	

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E.B.

113

E.B.

113 2 2

K

117 2 xx xx xx xx xx 0 2 2 x xx 5 x 4 2

E.B.

121 3 xx xx xx xx xx 2 2 x xx x x x x x x

E.B.

121 4 5 5 4 5 5 5 5 4 2 4 4 7 9 9 9 11 11 4

125

E.B.

125 2 xx xx xx xx xx 0 2 0 x x x x x x x x x x x x

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9

Bass clef, 2/4 time, key signature of two sharps.

129 Bass line with sixteenth-note patterns and slurs.

E.B.

E.B. Electric Bass tablature. Fret numbers above the strings, with some notes crossed out (e.g., 45, 5, 5, 5, 5) and others circled (e.g., 9, 79, 9, 79, 9, 911, 7, 4). Fingerings below the strings: 3, x, x, x, x, x, x, x, 0, x, x, x, x, x, x, x, x, x.

L Bass clef, 2/4 time, key signature of two sharps.

133 Bass line consisting of sustained notes at the open position (0, 0, 0, 0).

E.B.

E.B. Electric Bass tablature. Fret number 2 indicated below the strings.

137 Bass clef, 2/4 time, key signature of two sharps.

137 Bass line with eighth-note patterns and slurs.

E.B.

E.B. Electric Bass tablature. Fret numbers above the strings: 4, 6, 7, 4, 6, 2, 4. Fingerings below the strings: 2, x, 0, 2, 0, 2, 5, 4, 2.